

**Rajaa Paixão.** Lebanese-Portuguese. B. 1980, Jbeil-Byblos, Lebanon. Lives in Lisbon, works between Lisbon and London.  
Arts Professional working in the area(s) of Humanities with emphasis on Fine Arts — Multidisciplinary Artist, Independent Curator — and award-winning Creative.

### **Education**

2018-ongoing Practice-based PhD in Fine Arts—Sculpture, Faculty of Fine Arts, University of Lisbon – FBAUL  
2014 Master of Arts (distinction), emphasis on European Art Practice, Kingston School of Art, London  
2003 Master of Arts in Communication and Visual Arts (distinction), Faculty of Fine and Applied Arts, Holy Spirit University of Kaslik – USEK  
1998-2002 Bachelor of Arts in Communication and Visual Arts, Faculty of Fine and Applied Arts, Holy Spirit University of Kaslik – USEK  
1997 French Baccalaureate, Literary section - French Literature and Philosophy from the Collège de la Sainte Famille Française, Jounieh issued by the Academy of Aix-Marseille, France

### **Private tuition**

2000-2004 Neoclassical Sculpture, Lebanon

### **Selected coursework**

2020 'What Is Contemporary Art?', 6-week online course, Museum of Modern Art (MoMA), New York, US  
2015 'Clay Seminar', Standpoint Gallery, London, UK  
2013 'Psychoanalysis after Freud', 3-month evening course, Freud Museum London, UK  
'Constant Contact Boot Camp', London, UK  
'Ideas Academy Tribe', Saatchi & Saatchi London, UK  
'Brand Philosophy' Workshop, Oman  
'Presentation Skills' Workshop, Beirut, Lebanon

### **Professional role**

2021-2023 Independent Curator, Janet Rady Fine Art Ltd., London  
2014-2021 Former Director of Communications at Janet Rady Fine Art Ltd., London  
2010-2013 Former interim Head of Art, M&C Saatchi Mena  
2015 Art Instructor, Smart Art Workshop Ltd (2015) Primary Schools, Kingston upon Thames, London  
2014 Marketing Assistant, filmpro, The Southbank Centre, London  
2011 Art Director, M&C Saatchi, London  
2004-2010 Senior Art Director (2008-2010) Art Director (2006-2008) Associate Art Director (2004-2006), Saatchi & Saatchi, Beirut  
2006 Tutor, Creative Advertising & Art Direction Module, USEK

### **Group exhibition**

- 2024 'Gate of Entrancement', Electro Studios Project Space, St Leonards-on-Sea, UK
- 2023 'Archive', Mother House Studios, Catford Mews Cinema, London, UK
- 2018 'Christmas Private Auction', Mother House Studios, London, UK
- 2017 'Left Overs', 198 Contemporary Arts and Learning, London, UK
- 2015 'Contemporary Art & Design Fair – CADF', Candid Arts Gallery, London, UK
- 2015 'TECHNO', Stanley Picker Gallery, London, UK
- 2015 'The Art of Caring, International Nurses' Day', Rose Theatre Kingston, Greater London, UK
- 2015 'Dwell', Confessions of an artist, Collect Connect, London, UK
- 2014 'PONY', The Centre For Useless Splendor, Greater London, UK
- 2014 'I forgot your name', The Project Space, Greater London, UK
- 2014 'FAB Fridge', Bath, UK
- 2013 'Metamorphosis', The Centre For Useless Splendor, Greater London, UK
- 2001 Student-Artist Display, Faculty of Fine and Applied Arts, Holy Spirit University of Kaslik – USEK, Lebanon

### **Residency**

- 2019-2020 Sep - Feb, An Artist Residency in Motherhood / ARIM
- 2014 Art & Sustainability, They Eat Culture, Preston, UK

### **Publication**

- 2019 Leituras Múltiplas: a Criação e a Poética da Representação Escultórica em Rajaa Paixão, Dez anos depois: o X Congresso CSO'2019
- 2018 Rajaa Paixão and Gwen North Reiss, M.A.M.A. issue n.28, Procreate Project, Museum of Motherhood, Mom Egg Review
- 2017 Left Overs, exhibition catalogue
- 2015 Confessions of an Artist, Dwell, Collect Connect, available at the British Library, London, UK
- 2014 PONY, exhibition catalogue

### **Publication as author**

- 2020 'Conditional Fictive Objects in Contemporary Sculpture Practice', CAP - Cadernos de Arte Pública, 'Escultura: Estudos', Vol. 2 n°1 (peer-reviewed)
- 2019 'Fatalism as a product of Motherhood in the context of Sculpture', Convocarte – Journal of Art Studies, 'Arte e Tempo', n°9, Dec 2019 (peer-reviewed)
- 2019 'Timeless Black', Senzacornice online magazine of contemporary and critical art, 'Color', n°21, Oct 2019 - Jan 2020 (peer-reviewed)
- 2019 'Underlining the hidden and the elusive in the art of Lourdes Castro', GAMA journal, Art Studies, Vol. 7, n°13 (peer-reviewed)
- 2019 'Underlining the hidden and the elusive in the art of Lourdes Castro', Dez anos

depois: o X Congresso CSO'2019 (peer-reviewed)  
2014 'Treasures From The Homeland', Nour Festival of Arts

### **Exhibition Text**

2023 (Jul-Aug) 'there it was. staring back at me', Janet Rady Fine Art, Artsy  
(selected as main Feature Show), Artscapey  
2022 (Dec-Jan) 'DISRUPTING THE DELICATE · Contemporary Ceramics by Ten  
Women Artists', Janet Rady Fine Art, Artsy, Artland  
2021 (Nov) 'Paul Ettegui | Sight Lines', Janet Rady Fine Art, Artsy, Artland  
2021 (Oct-Nov) 'as in Façade', Janet Rady Fine Art, Artsy, Artland

### **Certificate of Participation**

2020 (Dec) Article Presentation, Seminário de Investigação em Escultura e Estudos  
Artísticos  
2019 (Oct) Speaker, Encontro de Investigação em Arte e Design – EnIAD, Lisbon  
2019 (Apr) Speaker/Congressista, X Congresso Internacional CSO: Criadores Sobre  
outras Obras, Centro de Investigação e de Estudos em Belas-Artes – CIEBA, Lisbon

### **Award**

Mother Art Prize, Shortlist, Mother Art Prize, UK—Europe  
New York Festival, Silver, Outdoor. Client: Sebamed,  
Dubai Lynx Awards, Bronze, Film/TV Commercials. Client: Banque Libano-Française.  
Dubai Lynx Awards, Bronze, Film/TV Commercials. Client: Banque Libano-Française.  
Cannes Lions, Shortlist. Print. Client: Stock Vermouth.  
Campaign Media Awards, Shortlist, Outdoor. Client: Sebamed,

### **Feature**

2021 Procreate Project 'Engage' platform, London, UK  
2021 Where Are the Women Artists (WATWA)  
2018 Procreate Project, London, UK  
2018 Museum of Motherhood, Florida, USA  
2018 Mom Egg Review, New York, USA  
2015 Collect Connect, London, UK

### **Commission**

Bas-reliefs, Monastery of Our Lady of Ilige, Lebanon

### **Private collection**

Art collector, London, UK  
Art collector, Bari, Italy

### **Spoken language**

English, French, Lebanese, Portuguese