

Rajaa Paixão

Lebanese-Portuguese. B. 1980, Jbeil-Byblos, Lebanon. Lives in Lisbon, works between Lisbon and London. Arts Professional working in the area(s) of Humanities with emphasis on Fine Arts. Multidisciplinary Artist, Independent Curator, and award-winning Creative.

Contact

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Education

2018-2025 · Practice-based PhD in Fine Arts — Sculpture (with Distinction and Honors), Faculty of Fine Arts, University of Lisbon (FBAUL)

2013-2015 · Master of Arts (with Distinction), emphasis on European Art Practice, Kingston School of Art, London

2003 · Master of Arts in Communication and Visual Arts (with Distinction), Faculty of Fine and Applied Arts, Holy Spirit University of Kaslik – USEK

1998-2002 · Bachelor of Arts in Communication and Visual Arts, Faculty of Fine and Applied Arts, Holy Spirit University of Kaslik – USEK

1997 · French Baccalaureate, Literary section - French Literature and Philosophy from the Collège de la Sainte Famille Française, Jounieh issued by the Academy of Aix-Marseille, France

Private tuition

2000-2004 · Neoclassical Sculpture, Lebanon

Selected coursework

2020 · *What Is Contemporary Art?*, 6-week online course, Museum of Modern Art (MoMA), New York

2015 · *Clay Seminar*, Standpoint Gallery, London

2014 · *Constant Contact Boot Camp*, London

2013 · *Psychoanalysis after Freud*, 3-month evening course, Freud Museum London

2010 · *Presentation Skills and Public Speaking Workshop*, Beirut

2009 · *Ideas Academy Tribe*, Saatchi & Saatchi London

2008 · *Brand Philosophy Workshop*, Oman

Professional role

2021-present · Independent Curator, London

2014-2021 · Director of Communications at Janet Rady Fine Art Ltd., London

2010-2013 · interim Head of Art, M&C Saatchi MENA

2015 · Art Instructor, Smart Art Workshop Ltd (2015) Primary Schools, Kingston upon Thames, London

2014 · Marketing Assistant, filmpro, The Southbank Centre, London

2011 · Art Director, M&C Saatchi, London

2004-2010 · Senior Art Director (2008-2010) Art Director (2006-2008) Associate Art Director (2004-2006), Saatchi & Saatchi, Beirut

2006 · Tutor, Creative Advertising & Art Direction Module, USEK

Publication as author

- 2025 · *Conditional Sculpture: Balancing the Real and the Imagined through Fictive Objects in Contemporary Art Practice*. PhD Thesis, Faculty of Fine Arts, University of Lisbon (FBAUL).
Advisor: Prof. Dr. José Manuel da Silva Teixeira.
- 2020 · *Conditional Fictive Objects in Contemporary Sculpture Practice*, CAP - Cadernos de Arte Pública, *Escultura: Estudos*, Vol. 2 nº1 (peer-reviewed)
- 2019 · *Fatalism as a product of Motherhood in the context of Sculpture*, *Convocarte – Journal of Art Studies*, *Arte e Tempo*, nº9, Dec 2019 (peer-reviewed)
- 2019 · *Timeless Black*, *Senzacornice* online magazine of contemporary and critical art, *Color*, nº21, Oct 2019 - Jan 2020 (peer-reviewed)
- 2019 · *Underlining the hidden and the elusive in the art of Lourdes Castro*, *GAMA journal*, *Art Studies*, Vol. 7, nº13 (peer-reviewed)
- 2019 · *Underlining the hidden and the elusive in the art of Lourdes Castro*, *Dez anos depois: o X Congresso CSO'2019* (peer-reviewed)
- 2014 · *Treasures From The Homeland*, *Nour Festival of Arts*

Publication

- 2019 · *Leituras Múltiplas: a Criação e a Poética da Representação Escultórica em Rajaa Paixão*, *Dez anos depois: o X Congresso CSO'2019*
- 2018 · *Rajaa Paixão and Gwen North Reiss*, *M.A.M.A. issue n.28*, *Procreate Project*, *Museum of Motherhood*, *Mo1m Egg Review*
- 2017 · *Left Overs*, exhibition catalogue
- 2015 · *Confessions of an Artist*, *Dwell*, *Collect Connect*, *British Library*
- 2014 · *PONY*, exhibition catalogue

Exhibition Text

- 2023 · (Jul-Aug) *there it was. staring back at me*, *Janet Rady Fine Art*, *Artsy Feature Show* selection, *Artscapy*
- 2022 · (Dec-Jan) *DISRUPTING THE DELICATE · Contemporary Ceramics by Ten Women Artists*, *Janet Rady Fine Art*, *Artsy*, *Artland*
- 2021 · (Nov) *Paul Etteedgui | Sight Lines*, *Janet Rady Fine Art*, *Artsy*, *Artland*
- 2021 · (Oct-Nov) *as in Façade*, *Janet Rady Fine Art*, *Artsy*, *Artland*

Certificate of Participation

- 2020 · (Dec) *Article Presentation*, *Seminário de Investigação em Escultura e Estudos Artísticos*
- 2019 · (Oct) *Speaker*, *Encontro de Investigação em Arte e Design – ENIAD*, *Lisbon*
- 2019 · (Apr) *Speaker/Congressista*, *X Congresso Internacional CSO: Criadores Sobre outras Obras*, *Centro de Investigação e de Estudos em Belas-Artes – CIEBA*, *Lisbon*

Residency

- 2019-2020 · *Sep - Feb*, *An Artist Residency in Motherhood / ARIM*
- 2014 · *Art & Sustainability*, *They Eat Culture*, *Preston*, *UK*

Award

- Mother Art Prize*, *Shortlist*, *UK—Europe*.
- New York Festival*, *Silver*, *Outdoor*. Client: *Sebamed*.
- Dubai Lynx Awards*, *Bronze¹*, *Film/TV Commercials*. Client: *Banque Libano-Française*.
- Dubai Lynx Awards*, *Bronze²*, *Film/TV Commercials*. Client: *Banque Libano-Française*.

Cannes Lions, Shortlist. Print. Client: Stock Vermouth.
Campaign Media Awards, Shortlist, Outdoor. Client: Sebamed.

Solo show

2025 · *Conditional Sculpture by Rajaa Paixão*, FBAUL, Lisbon
2024 · *Rhizomatic Writing in Sculptural Terms by Rajaa Paixão*, ISEG Lisbon School of Economics and Management, Lisbon

Group exhibition

2024 · *Childhood Reimagined*, Artsy Viewing Room, Janet Rady Fine Art, London
2024 · *Gate of Entrancement*, Electro Studios Project Space, St Leonards-on-Sea, UK
2023 · *Archive*, Mother House Studios, Catford Mews Cinema, London
2018 · *Christmas Private Auction*, Mother House Studios, London
2017 · *Left Overs*, 198 Contemporary Arts and Learning, London
2015 · *Contemporary Art & Design Fair – CADF*, Candid Arts Gallery, London
2015 · *TECHNO*, Stanley Picker Gallery, London
2015 · *The Art of Caring, International Nurses' Day*, Rose Theatre Kingston, Greater London
2015 · *Dwell, Confessions of an artist*, Collect Connect, London
2014 · *PONY*, The Centre For Useless Splendor, Greater London
2014 · *I forgot your name*, The Project Space, Greater London
2014 · *FAB Fridge*, Bath, UK
2013 · *Metamorphosis*, The Centre For Useless Splendor, Greater London
2001 · Student-Artist Display, Faculty of Fine and Applied Arts, Holy Spirit University of Kaslik – USEK

Feature

2021 · Procreate Project *Engage* platform, London
2021 · Where Are the Women Artists (WATWA)
2018 · Procreate Project, London
2018 · Museum of Motherhood, Florida
2018 · Mom Egg Review, New York
2015 · Collect Connect, London

Commission

Bas-reliefs, Monastery of Our Lady of Ilige, Lebanon

Private collection

Art collector, London, UK
Art collector, Bari, Italy
Art collector, Italy
Art collector, Lisbon, Portugal
Art collector, Alentejo, Portugal

Spoken language

English, French, Lebanese/Arabic, Portuguese